What's your Music Teacher Mojo?

Rate each statement on a scale of 1 to 10

1 = Almost never true / 5 = sometimes true / 10 = Almost always true

| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----------|--|---|---|---|---|---|---|---|---|---|----|
| 1. | I love teaching music to kids | | | | | | | | | | |
| 2. | I know the work I do in the classroom every day | | | | | | | | | | |
| | makes a difference for kids | | | | | | | | | | |
| 3. | My classroom runs the way I want it to during | | | | | | | | | | |
| | | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ |
| 4. | I am in my zone-of-genius when I teach | | | | | | | | | | |
| 5. | Students are almost always engaged and | | | | | | | | | | |
| ~ | participating in a positive way during my classes | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ |
| 6. | I am confident in my ability to teach students how | | | | | | | | | | |
| | to play in tune, be musically sensitive, and take risks with their music | | | | | | | | | | |
| 7. | Students respond well to my teaching | | | | | | | | | | |
| 7. 8. | Building relationships with students is easy for me | | | | | | | | | | |
| | I am able to effectively assess students | | | | | | | | | | |
| | I am able to select repertoire that is appropriate | | | | | | | | | | |
| 10. | for the level of my students | | | | | | | | | | |
| 11. | My students consistently produce high quality | | | | | | | | | | |
| | music | _ | | | | | | | _ | | _ |
| 12. | There is a true sense of camaraderie within my | | | | | | | | | | |
| | groups | | | | | | | | | | |
| 13 | There is positive student leadership in place that | | | | | | | | | | |
| | builds ownership amongst the members of the | | | | | | | | | | |
| | program | | | | | | | | | | |
| 14. | I am able to handle all of the non-instructional | | | | | | | | | | |
| | parts of the job, such as inventory, fundraising, | | | | | | | | | | |
| | communicating with parents, running booster | | | | | | | | | | |
| | groups, filling out all the paperwork (and there's | | | | | | | | | | |
| | plenty of that!), answering emails, attending meetings, and planning and assessing lessons | | | | | | | | | | |
| | within my allotted planning time most days | | | | | | | | | | |
| 15 | I am confident and competent when it comes to | | | | | | | | | | |
| 13. | planning and executing field trips, festivals, and | | | | | | | | | | |
| | competitions | | | | | | | | | | |
| 16. | I have plenty of help from parents or other | | | | | | | | | | |
| | support group to handle the non-instructional | | | | | | | | | | |
| | parts of the job such as chaperoning, copying | | | | | | | | | | |
| | programs, running fundraisers, supervising | | | | | | | | | | |
| | events, etc. | | | | | | | | | | |
| 17. | My groups are well-respected in the school and | | | | | | | | | | |
| | community | | | | | | | | | | |

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- My students participate in ensembles, honor groups, festivals, and other music groups outside of our class
- 19. We have a reasonable number of outside performances, rehearsals, and other events to support our program without overwhelming the students or me
- 20. The culture of my classroom is family oriented, with students taking pride and ownership in our program
- 21. Retention rates are where I want them to be
- 22. I have enough time to get all of the things done for school that need to be done and still have the time and energy I need for my family and personal activities
- 23. I have an efficient system in place that streamlines all my inventory, finances, calendar, email, personnel, attendance, and more in one user-friendly platform that students and parents can access
- 24. I have a strong sense of budgeting, fundraising, and all the laws that can potentially make the money stuff confusing and scary
- 25. I have plenty of resources for the activities I want to do with my student: Examples include connections with guest artists and prestigious performing venues, financial resources for music and instruments and other equipment, templates for field trip handouts, repertoire lists, advice for specific situations, retreat plans, knowledge for building or expanding a booster program, etc.
- 26. I have a long-term plan for the music program (5 years)
- 27. I have a short-term plan for the music program (1 year
- 28. I feel confident that I am on-track to reach my short and long term
- 29. I have the resources (time and physical resources as well as support from students, parents, admin, mentor, etc.) to achieve these goals
- 30. I am really good at managing all the drama that goes with this gig

